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The Korean American Shorts Festival New York (KASFNY)

The Korean American Shorts Festival New York (KASFNY) www.koreanx.net/kasfny/ announces its launch at **Anthology Film Archives, Saturday, January 13th, 2007 from 6:00pm - 8:00pm.**

KASFNY is a small, intimate festival meant to showcase and celebrate work by Korean American directors, producers, and actors, traditionally underrepresented in mainstream media. Our aim is to help provide an arena where audiences and artists in the filmmaking community can converge to creatively and critically discuss Korean American cinema. It's the first New York shorts festival focused exclusively on Korean American filmmakers, themes, or actors.

The festival's purpose is to showcase different versions of the Korean American experience as a distinctly American experience that needs to be distinguished from the Korean experience, with a diversity of stories, personalities and viewpoints. The Korean American experience is not a proportional mix of the Korean and the American, but something unique of itself, offering new social insights and possibilities. The festival's purpose is to create opportunities for audiences and filmmakers to see these stories come to life.

The program focuses on diversity and passion, rather than polish and production value. A variety of formats are represented including, narrative, documentary, experimental, music video, and MOS. Themes include mothers, fantasy, and gangsters. Korean filmmakers (distinguished from Korean American) are also incorporated into the mix.

The 2007 festival will be held in conjunction with other planned celebrations in New York for Korean American Day